

# The Mineral City Show

JAN 28 – FEB 12

2022

[Mineral-city.com](http://Mineral-city.com)



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Photo by SaphiraMinerals  
Painting by Brian Jeongyong Lee



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Tourmaline & Quartz  
Jenipapo Mine - Minas Gerais - Brazil  
Photo M. Mauthner

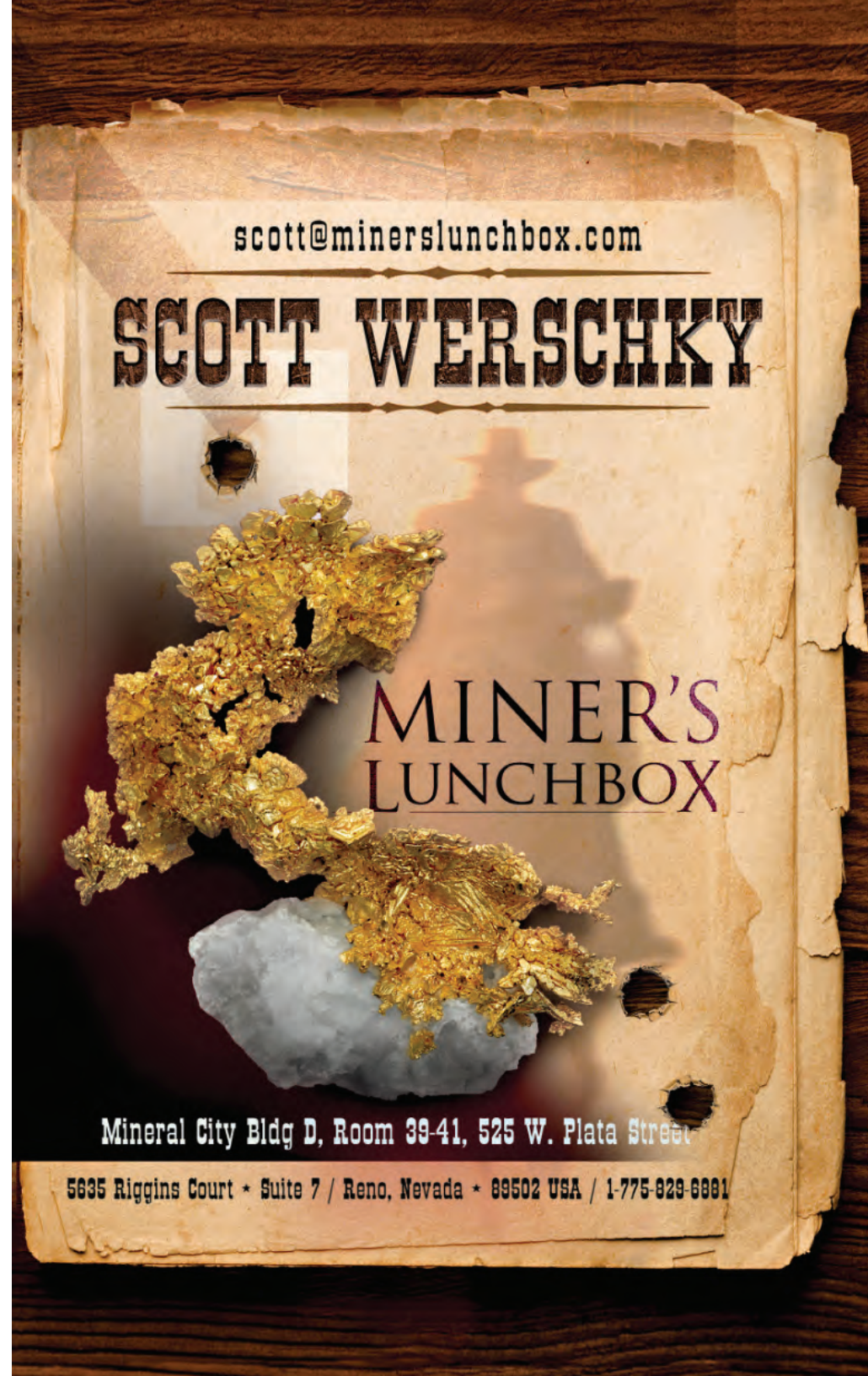
## INTRODUCTION

Collectors and Dealers,

Its that time again where we get to talk rocks, buy rocks, and live the 24/7 mineral lifestyle for a couple of weeks.

I would like to give those new to Mineral City a brief history of the Mineral City Show. 4 years ago, at this time Mineral City was just an idea I had, and nothing more. During the 2018 Tucson show I asked several dealers if they would be interested in the idea of a permanent showroom. With a handful of yeas, I set the plan in motion for what would become Mineral City. I owe a lot to those first few dealers, and in particular Tomek Praszkiar who went above and beyond in helping me get things off the ground. The first year grand opening it was very "special" with the electricity provided by a big diesel generator, the parking lot half paved and some rooms not quite finished. Besides those hiccups the venue was a success for all the dealers. The next year with new partners Scott Werschky and Dan Kennedy. I remodeled the old warehouse behind the now finished "A Building" and expanded into the "B Building" to the west. For 2021 I was planning another expansion when Covid struck. In spite of covid, we finished construction on the "D" and "E" Buildings, along with renovation of the "F Building" and held a much smaller show that April. All was going well until our partner Dan Kennedy passed away unexpectedly in July. This was a huge loss for the mineral collecting community, and especially so for Scott and me. Subsequently, Scott and I have purchased the Kennedy family's portion of Mineral City and things are now back on track. As we go into our 4th year with all the buildings finished, we are looking forward to giving the full Mineral City Show experience to the dealer and collector community. I hope you will enjoy your visit to what has become the best mineral show in Tucson.

Graham Sutton



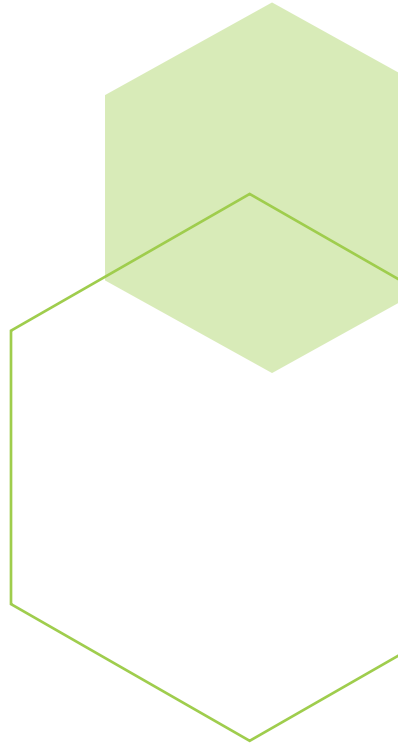
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# CRYSTAL CLASSICS



VISIT OUR  
STUNNING NEW  
SHOWROOM AT

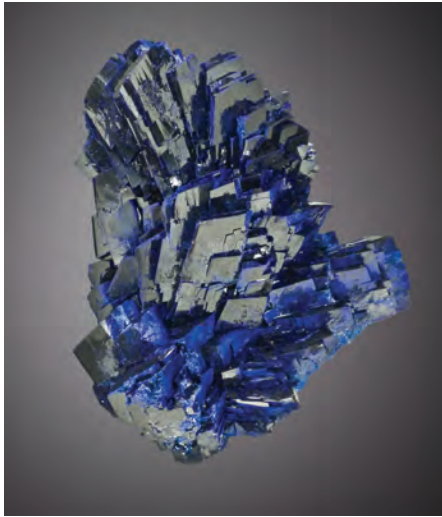


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OR BY APPOINTMENT

# MILPILLAS ENCORE

By Peter Megaw and Evan Jones



Azurite, 10 cm, Rosette Pocket, 1100 level, Milpillas Mine, Sonora, Mexico. Unique Minerals specimen. Jeff Scovil photo.

**W**e've all come through, or perhaps are still coming through, a rough two years of pandemic and hope that a rousing Tucson will help shake off some of the cobwebs of enforced separation from our many friends in the community. We hope we're marking the return to something resembling what we enjoyed before the pandemic, but let's not forget how we've gotten through and the groups that make the Mineral Shows we love so well happen.

**TGMS, the Denver Mineral Council and the many show promoters who bring you the shows we're cele-**

**brating now have struggled through the pandemic and NEED your support and attendance to rebuild. PLEASE attend as many shows as you can...and encourage your friends to join you.**

During the pandemic we had the opportunity to document the once in a lifetime (if you're lucky) cascade of truly phenomenal specimens that poured from the Milpillas Mine in Sonora, Mexico from 2006-2021. These finds reset the bar for azurite, malachite pseudomorphs after azurite, brochantite, volborthite and olivenite-and a host of accessory species. Our principal contribution was the full November-December issue of *Mineralogical Record*, but companion Connoisseur's Choice pieces featuring Volborthite and then Malachite after Azurite are forthcoming in *Rocks and Minerals*. We are extremely pleased that both journals chose to publish so many images of Milpillas's bounty-but thought it would be fun to share some additional images for which there simply wasn't room, didn't come in in time or were generated after the publications were put to bed. We also hope these help you recognize how much these publications MATTER and need your support- so subscribe, renew your subscriptions and urge your friends to subscribe.

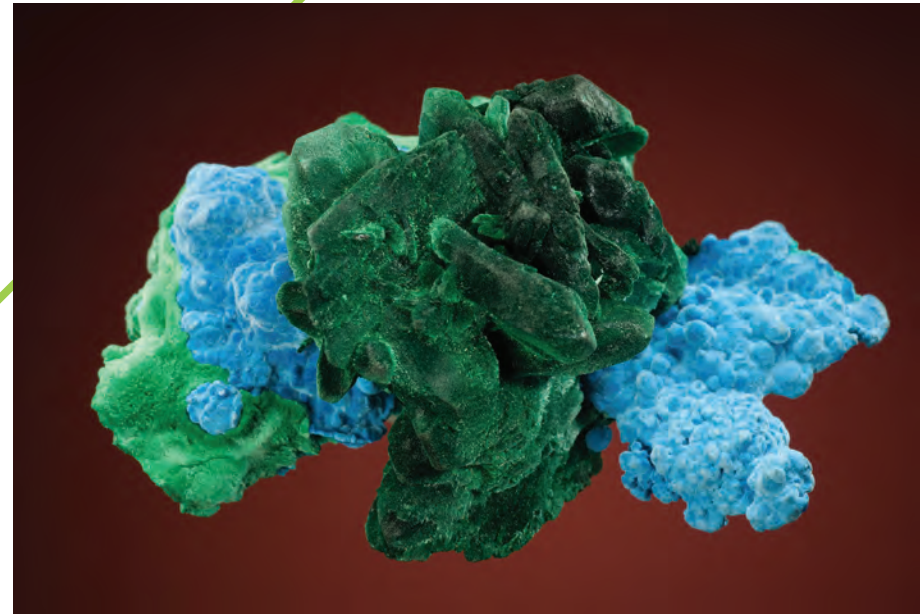


Azurite, Malachite, Milpillas, Mexico, 67x76x84 mm. Gerhard Wagner Collection, László Kúpi Photo.





Barite, 9.3 cm, 980 level, Milpillas Mine, Sonora, Mexico. Larry & Denise Rossum Collection. Tom Spann photo.



Plancheite with Malachite ps Azurite, 6 cm, 1160 level, Milpillas Mine, Sonora, Mexico. Peter Megaw Collection. Jeff Scovil photo.



Azurite, 8 cm, 1140 level, Milpillas Mine, Sonora, Mexico. Unique Minerals specimen. Jeff Scovil photo.



Brochantite, "The Urchin", 10.5 cm, 980 level, Milpillas Mine, Sonora, Mexico. George Hickox, Jr Collection, Tom Spann photo.



MULTIGEMAS  
BY VASCONCELOS




MINERAL CITY  
Room F09

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FREDERICO DE VASCONCELOS

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@Multigemas.Brazil



Brendan O'Connor 2015

*Spangolite on Cuprite, 0.8 cm xl, Milpillas Mine, Sonora, Mexico. Brendan O'Connor specimen and photo.*

We hope this piece increases your appreciation of the mineralogical publications that provided you respite from the tedium of no shows, working from home and Zoom Fatigue. These publications present the historical, cultural and geological context of our favorite minerals in their feature articles- enhancing our understanding of where the specimens come from and how they get to us. The list starts with Tucson-based *Mineralogical Record*, and goes on to include a worldwide panoply of well written and profusely illustrated journals including *Rocks and Minerals*, *Mineral Monographs*, *Mineral Up*, *Lapis*, *Mineralien Welt*, *Monde et Mineraux*, *Le Regne Mineral*, *Bocamina*, *Mineral Lover* and *Mineral Observer*. Their modest subscription prices are within reach of almost all collectors and provide exposure to the best of what exists, regardless of whether or not we personally can possess it. Combined, these let all of us build libraries of mineral literature of a quality that simply did not exist a generation ago!



So, while you continue your search for a great new addition to your collection here, or later at TGMS, stop by their rooms or booths, congratulate them for surviving and thank them for what they meant to you during sequestration.

Next, if you have the background, offer to write an article (and submit your manuscript in a geologically reasonable period of time). Finally, even if you are already a subscriber, subscribe for a young relative or friend--this is a great way to ignite the mineral collecting passion (disease?) in the upcoming generations. We are only temporary stewards of these magnificent treasures, and it behooves us all to foster well the coming generations if we want our rocks to have a secure future!!

*Continued on Page 18*



Azurite on Malachite, 12.5 cm, Tolvas Duales Pocket, 1100 level, Milpillas Mine, Sonora, Mexico. Unique Minerals specimen. Jeff Scovil photo.

## NEW LOCATION IN TUCSON!

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**PHOTOGRAPHY**

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Diopside, graphite. Merelani Hills, Tanzania. 9.2cm wide.  
Scott Rudolph Collection.

## MILPILLAS ENCORE

And don't forget to thank Bryan Swoboda, Raquel Perez-Alonso and Eloise Gaillou for creating "Mineral Talks Live" and "Aloha Friday"- on-line programs that kept us in touch during the pandemic and introduced us to many collectors, curators, museums and collections we might never had had the chance to see short of a Grand World Tour.

Enjoy the Mineral City Show and we hope to see you Downtown for the Main Tucson Gem and Mineral Show®\* where the Fluorescent Minerals will be exploding with vibrant colors and the Apatite Supergroup crystals will entrance you with their crystal forms and complexities.

Peter Megaw<sup>1</sup> and Evan Jones<sup>2</sup>

<sup>1</sup>TGMS Co-Chair and Exhibits Chair

<sup>2</sup>Unique Minerals

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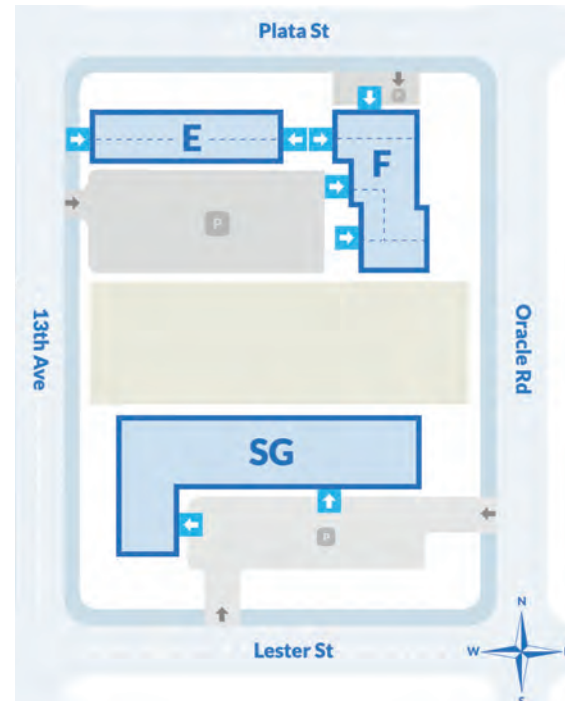
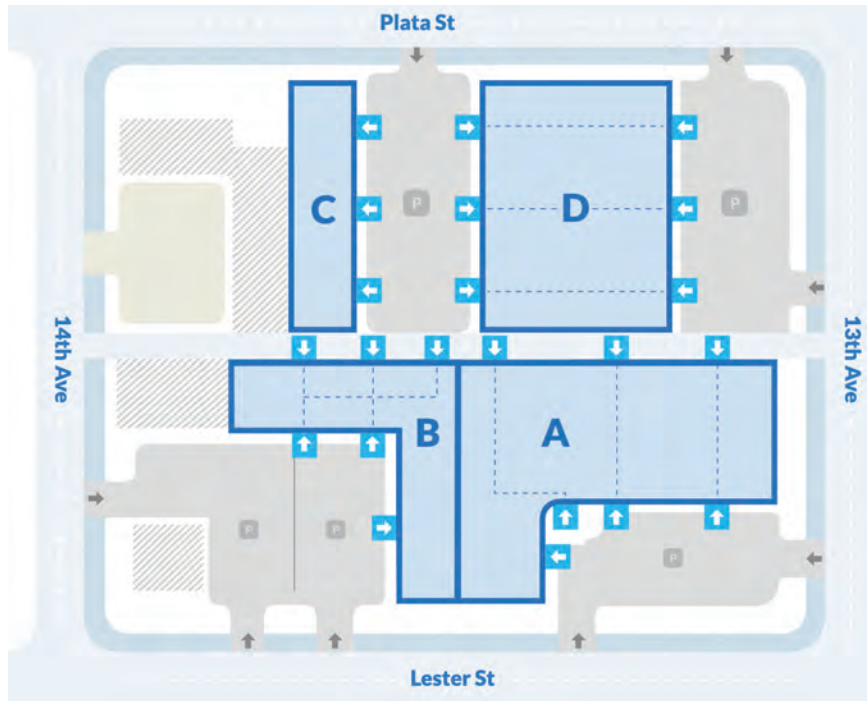
# STONETRUST

*Open from January 28 to February 12*  
**Building C - Room C7-C9**



Email [stephanie@stonetrust](mailto:stephanie@stonetrust) or call  
860-748-1661 for private appointments

# THE MINERAL CITY SHOW VENUES





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**ROOM D8**



*Tourmaline - Jonas mine,  
Conselheiro Pena, Brazil -  
4.6 cm - Mark Cross photo.*



*Wodginite - Sapucaia do  
Norte, Galiléia, Minas  
Gerais, Brazil - 8 cm  
Mark Cross photo.*

**Jan 28 - Feb 12, 2022**  
525 W Plata Street, Tucson, Arizona 85705, USA

# DEALER DIRECTORY

Building A – D Dealers

MAP OF ALL  
MINERAL CITY  
SHOW VENUES

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- A1 Crystal Classics
- A10 Crystal Springs Mining Company
- A4 Dave Bunk
- A15 Dusted77 Fine Minerals
- A16 Hoffmann Minerals
- A4 Lithographie
- A6 Matrix India
- A13 MineraliA
- A17 Natural Creations
- A8 Nimeral MinLab
- A14 Paul Botha Minerals
- A15 Proper Gems
- A12 Saga Minerals
- A5 Spirifer Minerals
- A11 The Focal Crystal
- A2 The Sunnywood Collection
- A7 Wendel Minerals
- A3 Wendy's Minerals
- A12 Ziga Mineral
  
- B12 Alton Collection
- B6 Alvaro Lucio Minerals
- B1 Amatista
- B14 Anton Watzl Minerals
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- B3 Dennis Beals Minerals

- B10 E Mineral
- B7 Gavish Minerals
- B4 Geo Rocks
- B11 Geofil
- B10 Jonathan Mineral Exchange
- B1 Luis Burillo Minerales
- B8 Minerals and Meteorites
- B3 Mountain Minerals
- B2 Polychrom Minerals
- B14 The Adelaide Mining Company
- B5 Zac Bell
- B9 Zhao Hong

- C15-C17 Cal Graeber
- C12 Capistrano Mining
- C4 Earth's Treasures
- C15-C17 Geokrazy Minerals
- C13 Geonica
- C2 Grateful Earth Minerals
- C19 Green Mountain Minerals
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- C1 ITECO Inc
- C15-C17 Leonard Himes
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- C8 Merveilles De La Terre
- C10 Opalescent Daydreams
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- C5 Rock 3000
- C7-C9 Stonetrust
- C11 Way Too Cool

- D4 Alan's Quality Minerals
- D9 Axinite
- D34 Barnett Fine Minerals
- D6 Brazarte Minerals
- D21 Bruce Wood Minerals
- D18 Crystal Classics
- D31 Crystal Classics
- D20 Crystalline Connections

# DEALER DIRECTORY

Building D – SG Dealers

- D3 Crystallize
- D42 DMS Collective
- D1 Donald K. Olson & Associates
- D17 Escaut Minerals
- D24-D26 Foxtail Gallery
- D10 Geonica
- D14-D16 KARP Mining
- D2 Investments from Earth
- D7 Little Big Stone
- D13 Marco Tironi
- D17 Mineral'ys
- D39-D41 Miner's Lunchbox
- D38 Mintang
- D36 Peace of Mind Minerals
- D8 Persson Rare Minerals
- D32 Pinnacle 5 Minerals LLC
- D11 Pyritas de Navajun
- D40 Reel Amethyst Mine
- D15 Rory Boyan
- D43-D45 Samora Minerals
- D23-D25 Shannon and Son's Minerals
- D28-D30 Spirifer Minerals
- D33 The Crystal Circle
- D22-D37 Unique Minerals
- D12 Valenzuela's Minerals
- D5 Webminerals s.a.s
- D35 Well Arranged Molecules
- D27-D29 Wendel Minerals
- D44 World Of Fine Minerals

- E14 Chris Lohmann
- E1 Dimitriy Bielakovskiy
- E16 Earth Treasures Trading
- E13 Enchanted Minerals
- E9 Jonathan Feigin
- E2 Mexican Minerals
- E8 Mineral Decor
- E3 Patrick Arkfeld
- E4-E6 Raffa Kunugi.es

- E15 Raining Rocks
- E12 Rocko Minerals
- E5 Russian Stones
- E7 Shuki Sirakov
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- F8-F9 Multigemas
- F1-F2 Rocky Houndenstein
- F1-F2 Schwartz Fine Minerals
- F1-F2 The Mineral Showcase
- F6 Volyn Gems

- SG11-SG12 Collector's Edge
- SG8 Mineral Exploration
- SG4-SG5 Pachamama Minerals
- SG7 Pinnacle 5 Minerals LLC
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- SG13 Sun Gemstone
- SG6 TJ's Rocks
- SG3 UK Mining Ventures
- SG10 Veronica Matthews Minerals

MINERAL CITY  
BUILDING MAPS

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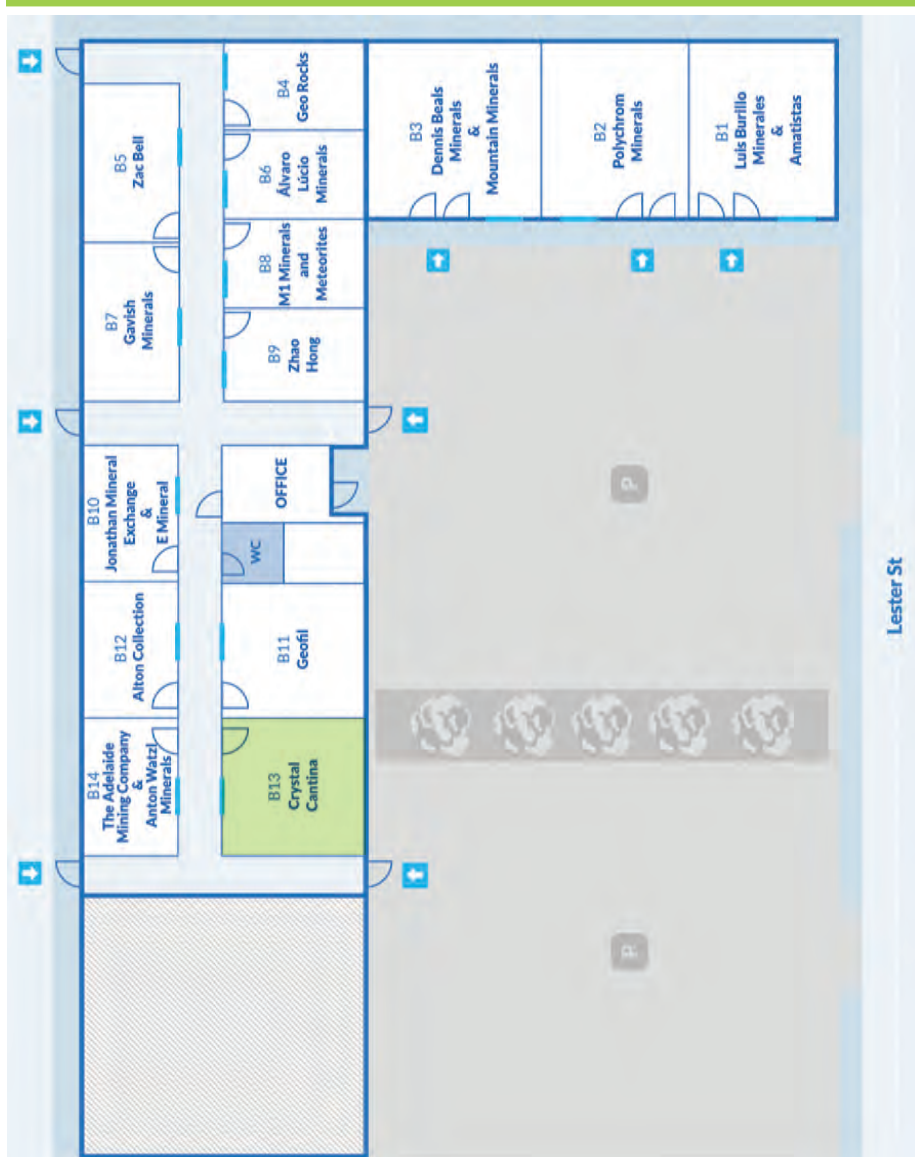
# BUILDING A

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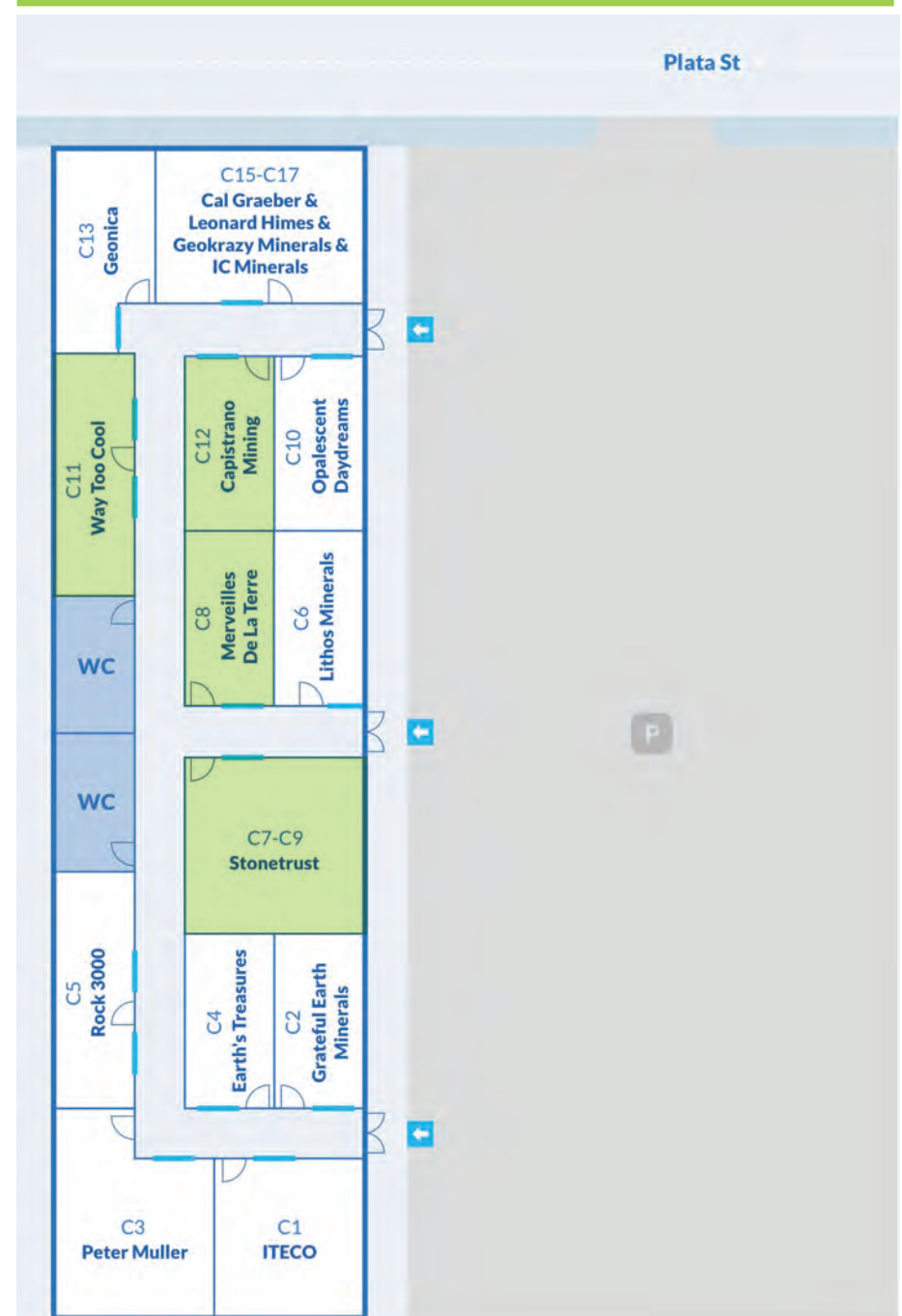
# BUILDING B

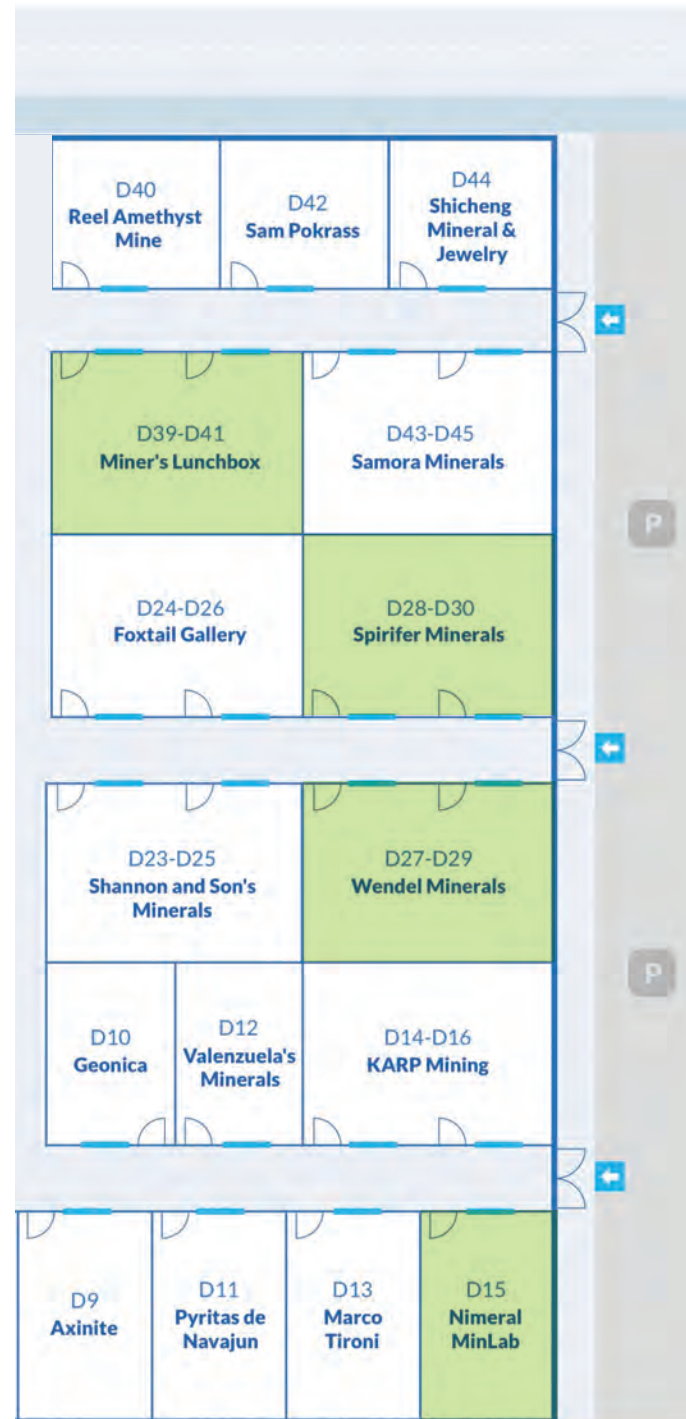
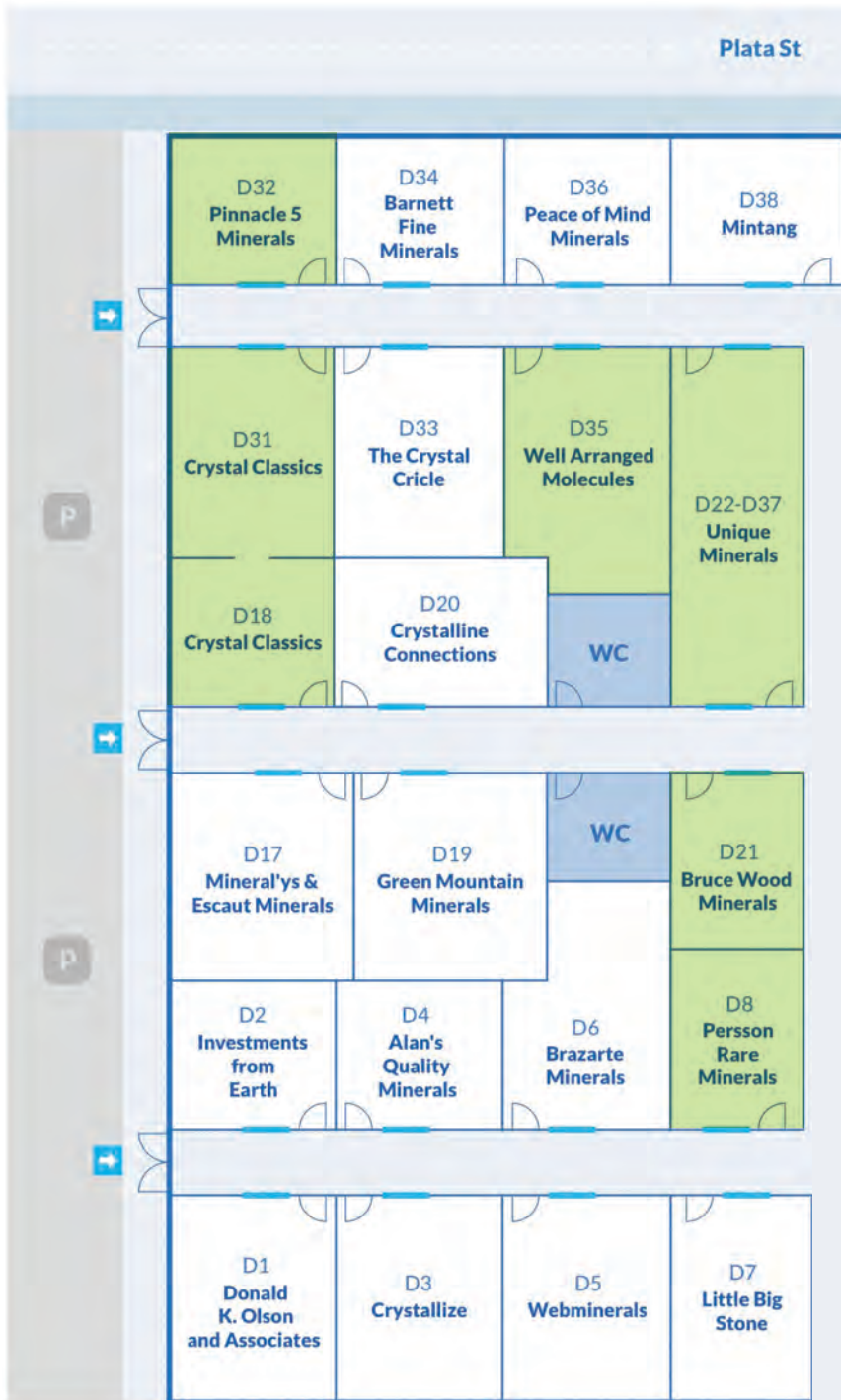
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# BUILDING C

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Diopside & Chrysocolla  
Rep. Congo  
10cm  
Jeff Scovil Photo

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**JANUARY 28 - FEBRUARY 12**

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## BUILDING E

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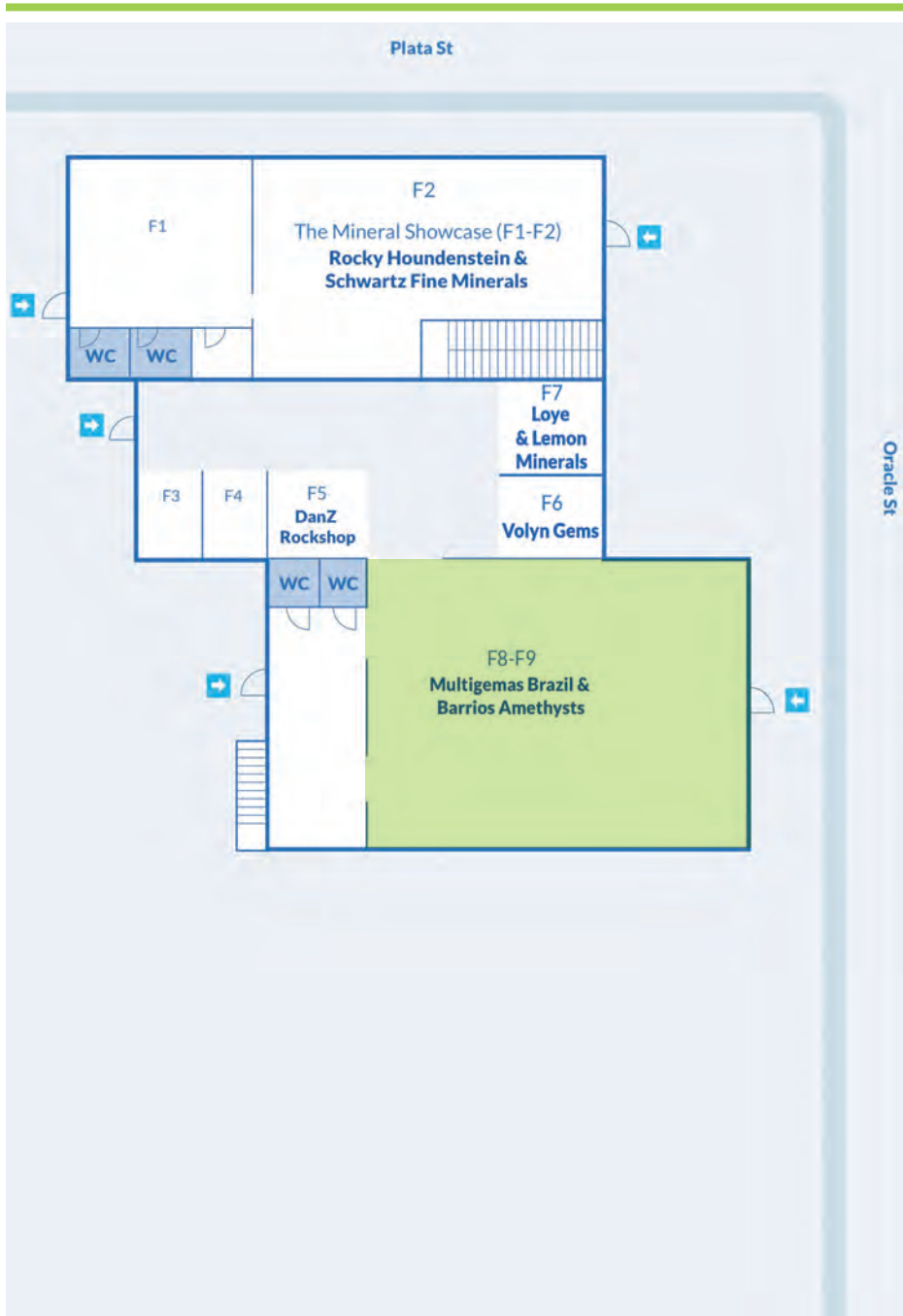


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# BUILDING F

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de la  
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## THE MINERAL CITY SHOW Space C-12

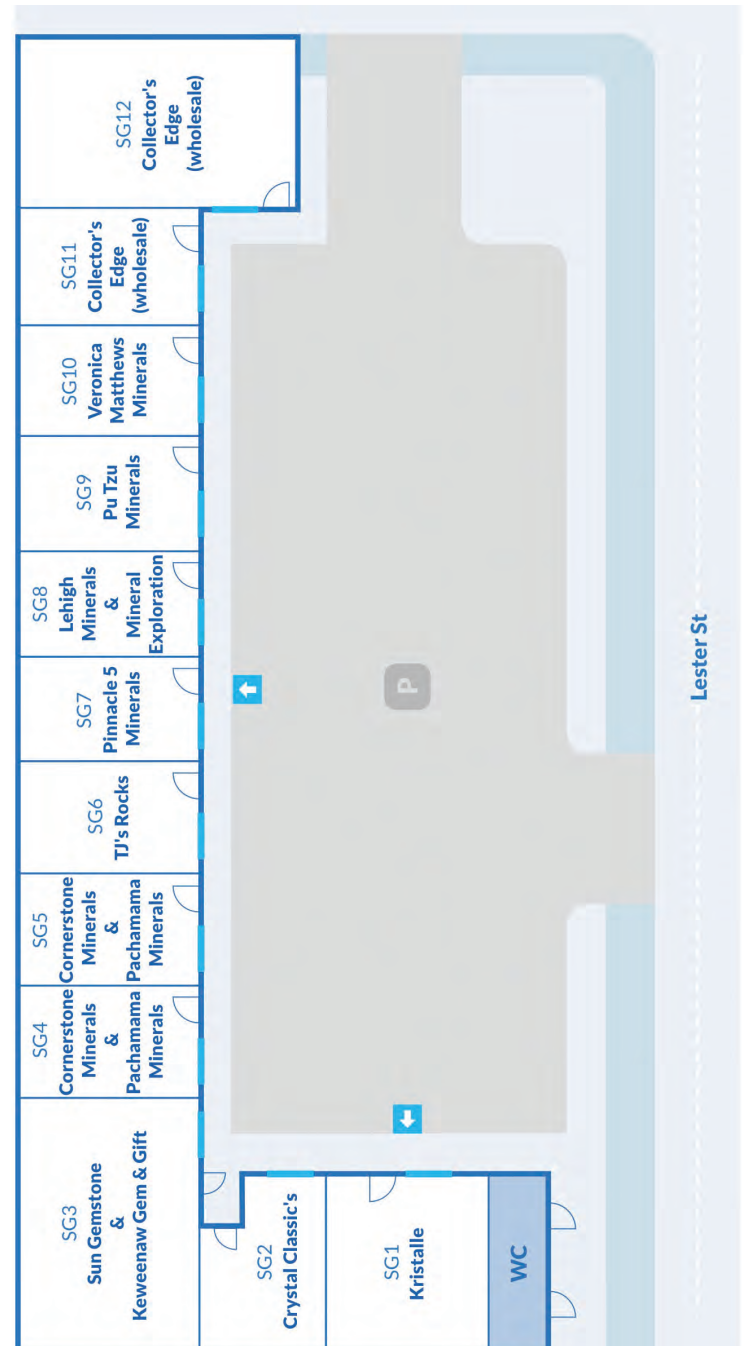
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## BUILDING SG (MINERAL VILLAGE)

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# REDEFINING THE FUTURE OF MINERAL COLLECTING

By Tama Higuchi



**T**he past two years have given us challenge after challenge, but despite everything life throws at us, we can take solace in the fact that the enthusiasm of the mineral collecting community is stronger than ever, and has brought our community together in wonderfully unexpected ways.

The Young Mineral Collectors (YMC) Group was created in September

2018 as a way to create a connection between the newest generations of mineral collectors and the greater worldwide community. As of 2022, we are now a global organization with over 1700 members under the age of 40. Our primary platform for member interaction is our Facebook group, and we also share content on both Instagram and Youtube. This mode of interaction done purely over the internet was relatively unique to YMC, as most of the community was grown through in-person mineral shows and events. That is, up until the beginning of 2020.

As we are all painfully aware, the onset of the current global pandemic has thrown a significant wrench into the ways that we live, connect, and even how we collect minerals. We have suddenly been thrust into a time that calls for great care in how we interact with each other, which naturally means big changes when it comes to mineral shows, symposia, conferences, and other events. Mineral shows have been canceled left and right, and only until mid 2021 have major shows finally been up-and-running again, albeit with new restrictions and regulations in place to keep the attendees as safe as possible.

The silver lining to be found between these sweeping changes is that the adaptations that the mineral community has made in response to the pandemic have inadvertently created some great opportunities to connect collectors from around the world.



## PINNACLE 5 MINERALS

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### **SPECIMEN IS AVAILABLE**

Amazonite and Smoky Quartz Combination  
with Carlsbad and Manebach Twins

Unrepaired

Dimensions: 30 cm

*Chandelier Pocket, Sky Hawk Claim, Teller County, Colorado*

Photo: Tom Spann

# ARKFELD MINERALS TUCSON 2022

THE MINERAL CITY SHOW  
BUILDING E  
ROOM 3



Amethyst, King Co., Washington



Tanzanite, Merelani hills,  
Tanzania

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MINERAL CITY  
ROOM D-21



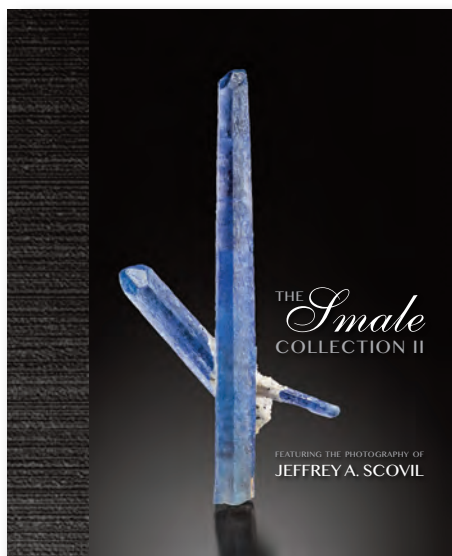
HEMATITE in QUARTZ  
Rockbound Gulch, Benny Mountain  
King Co., Washington

## REDEFINING THE FUTURE OF MINERAL COLLECTING

For example, on the sales side of the collecting coin, many dealers moved to begin listing specimens more often online, especially on facebook and their respective websites. Without shows, dealers began creating spaces specifically for selling specimens, such as groups within Facebook where sellers could come together and post pictures and videos of their listings. Of course, this concept is nothing new, but 2020 and 2021 did see a stark increase in these groups, compared to the previous “normal” years. Such groups, often marketed specifically as replacements for physical shows, quickly grew in size and activity, as collectors flocked to fulfill their desire for minerals. Some even went as far as to create new platforms outside of social media, such as TheRock.Show, which debuted in 2020 as a virtual replacement for the Tucson and Saint Marie shows. Even Minfind.com, a website dedicated towards finding minerals for sale based on the user’s specifications, made its long-awaited re-opening during the pandemic, to the pleasure of many collectors who used to rely on the website to help them locate potential purchases.

We also saw that many symposia, which were typically in-person events, were hosted for the first time online. Some examples are the Dallas Mineral Collecting Symposium, which was streamed on their website, or the Pacific Northwest Friends of Mineralogy Symposium, which was broadcasted on Zoom. This presented a great opportunity for folks to tune in from all over the world and view educational presentations that would normally not have been as widely accessible. Education is a massively important aspect of the collecting hobby, so allowing a larger audience to view these presentations undoubtedly had a positive effect.

Outside of the realm of sales and education, mineral collectors are also using digital avenues to “display” their specimens, even without physical display cases at mineral shows. Instagram, for an example, has become a popular platform for creating “galleries” of specimens in their collection. This is primarily because the simple and sleek grid structure of its profile pages lends itself well to any image-based collections, especially something as visually consistent as mineral photography. Well-curated instagram pages make for very pleasant scrolling experiences that one could compare, in concept, to strolling past the specimens on display in cases.



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*A photo of the Alma Royalty exhibition at the 2021 HardRock Summit, which brought together the most famous rhodochrosite specimens from Colorado's Alma Mine for the first time in many years.*

Of course, these digital adaptations will never fully replace the experience of analyzing and handling specimens in-person at a physical show. As we are slowly re-opening shows and attending these in-person events once again, collectors are celebrating the return of the usual mineral-buying/viewing/learning experience, and look forward to being able to explore a mineral specimen in-hand once more. In addition to the traditional practices, we can now use these virtual accommodations as supplements (rather than permanent replacements) to mineral shows, and these opportunities have greatly expanded as we spent the last two years learning what great things we could do with digital platforms.

In the spirit of this hybridization of the collecting experience, YMC is diving into ventures that take place both at mineral shows, and online. You will see in February that we will have cases in both the Westward Look Show, as well as the Tucson Gem and Mineral Show, featuring both group cases (one being curated around this year's TGMS theme, the Apatite Supergroup), and spotlight cases that highlight some fantastic collectors and photographers from our own organization. On the virtual side of things, YMC has also begun several outreach initiatives. The first is our educational articles, where our members use their unique skill sets to write articles on a mineral-related topic, such as geology, mineralogy, the history of the hobby, displays, field collecting, and more. The second is our educational talks series, which feature experts from all backgrounds and fields of expertise to teach us about geological phenomena and more. (These talks can be viewed on our Youtube channel). Also on our channel are our museum tours, which provide an inside look into different museum collections from all over the world.



See our group & spotlight cases at the

**TUCSON GEM &  
MINERAL SHOW**

and the

**WESTWARD LOOK  
SHOW**

[youngmineralcollectors.org](http://youngmineralcollectors.org)

[info@youngmineralcollectors.org](mailto:info@youngmineralcollectors.org)

Mineral City Office Space — 2nd Floor Building F



A view of YMC's cases from the Tucson Gem and Mineral Show of 2020. We will return again in February 2022 with another group of great cases!

Furthermore, we are happy to announce that YMC has established affiliations with both Friends of Mineralogy, and Geology365, to create a new mentorship program that will strengthen the connection between YMC members under 40, former members that have aged out of the group, and the greater mineral collecting world. With this mentorship program, we will connect mentors with mentees to facilitate the sharing of important information about the hobby, and to help members build relationships within the community.

Our goal is to create a positive community to share knowledge and celebrate mineralogy. We want to continue growing our group and promoting this amazing hobby both in-person, and online, to the younger generation, and ensure that mineral collecting endures through the future generations.

Please connect with us! You can find more information and media on our website, [www.youngmineralcollectors.org](http://www.youngmineralcollectors.org), on instagram or facebook at [@youngmineralcollectors](https://www.instagram.com/youngmineralcollectors), or email us at [info@youngmineralcollectors.org](mailto:info@youngmineralcollectors.org).

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